



# VIVIANA GOODWIN

## SOPRANO

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### ROLES

|                                     |                                       |                           |      |
|-------------------------------------|---------------------------------------|---------------------------|------|
| Treemonisha                         | <i>Treemonisha</i>                    | Washington National Opera | 2026 |
| Susanna                             | <i>Le Nozze di Figaro</i>             | Washington National Opera | 2025 |
| Frieda/Young Man/Photographer       | <i>Sunday in the Park with George</i> | Glimmerglass Festival     | 2025 |
| Cathy/Rafaela, Soprano Tree (cover) | <i>*The House on Mango Street</i>     | Glimmerglass Festival     | 2025 |
| Clara                               | <i>Porgy &amp; Bess</i>               | Washington National Opera | 2025 |
| Serafina                            | <i>Il Campanello di Notte</i>         | Washington National Opera | 2025 |
| Maysoon                             | <i>*Tati</i>                          | Washington National Opera | 2025 |
| Imani Boudreaux                     | <i>*A Future of Dreams</i>            | Washington National Opera | 2025 |
| Irie/Headwrapped Woman              | <i>*The Seer</i>                      | Washington National Opera | 2025 |
| Crowned Child                       | <i>Macbeth</i>                        | Washington National Opera | 2024 |
| Donna Elvira                        | <i>Don Giovanni</i>                   | Merola Opera Program      | 2024 |
| Second Lady                         | <i>Dido &amp; Aeneas</i>              | Shepherd School of Music  | 2024 |
| Mary Amnesia                        | <i>Nunsense</i>                       | Lyric Theatre of Oklahoma | 2021 |

### CONCERT/SCENES

|          |                           |                           |      |
|----------|---------------------------|---------------------------|------|
| Gerhilde | <i>Die Walküre</i>        | Washington National Opera | 2024 |
| Suzel    | <i>L'amico Fritz</i>      | Merola Opera Program      | 2024 |
| Eurydice | <i>Orphée et Eurydice</i> | Des Moines Metro Opera    | 2023 |
| Musetta  | <i>La bohème</i>          | Des Moines Metro Opera    | 2022 |

### COMPETITIONS & AWARDS

|                                                            |      |
|------------------------------------------------------------|------|
| District Winner - Laffont Competition (Tulsa District)     | 2025 |
| Encouragement Award - Laffont Competition (Tulsa District) | 2024 |
| 2nd Place - Ladies Music Club of Oklahoma City             | 2022 |

### TRAINING & EDUCATION

|                                                                                  |             |
|----------------------------------------------------------------------------------|-------------|
| Glimmerglass Festival - Young Artist                                             | 2025        |
| Cafritz Young Artist - Washington National Opera                                 | 2024        |
| Merola Opera Program                                                             | 2024        |
| Shepherd School of Music - Rice University (Master of Music - Vocal Performance) | 2024        |
| Des Moines Metro Opera - Apprentice Artist                                       | 2022 & 2023 |
| Oklahoma City University (Bachelor of Music - Music Theatre & Vocal Performance) | 2022        |

**VOICE TEACHERS:** Betsy Bishop, Heidi Grant Murphy, Jeffrey Picon, Mark Schneible, Nova Thomas

**COACHES:** Christopher Cano, Carrie-Ann Matheson, Lyndon Meyer, Nino Sanikidze, Ken Weiss

**CONDUCTORS:** Joshua Horsch, Benjamin Manis, Stephanie Rhodes Russell, Stefano Saranzi

**DIRECTORS:** Brenna Corner, Paul Curran, Patricia Racette, R.B. Schlather, Francesca Zambello

\*denotes world premiere